

Julie Sando

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EDUCATION

West Virginia University - Morgantown, WV MFA (1997)

University of Windsor, Windsor, Ontario BFA (1992)

SOLO EXHIBITIONS

- 2005 *Shopping For Pleasure*, MBAG Meadowbrook (Oakland University)
Art Gallery, Oakland University, Pontiac, Michigan - catalogue
- 2003 *Standing Her Ground*, Paint Creek Center for the Arts, Rochester, Michigan
- 2001 *Separate Spheres*, Art Gallery of Windsor, Windsor, Ontario - catalogue
- 1996 *New Mother Demographic*, Laura Mesaros Gallery, West Virginia
University, Morgantown, WV -MFA Thesis Exhibition
- 1995 *Uniform*, Artcite, Windsor, Ontario
- 1994 *Vanity, disguise, and the slipperiness of it all*, Accent Gallery,
Morgantown, West Virginia
- 1992 *Extremely Fragile*, Common Ground, Windsor, Ontario

SELECTED GROUP EXHIBITIONS

- 2010 *Here in My Car* curated by James Patten for
Art Gallery of Windsor
- 2006 -2009 *Orientalism & Ephemera* curated by Jamelie Hassan
Art Metropole (Toronto), Ottawa Art Gallery (Ottawa), Center A
(Vancouver), University Of Victoria, (Victoria), University of
Saskatchewan (Saskatoon), Art Gallery of Windsor (Windsor)
- 2004 *Surrealist Dreams*, Artspeak Gallery, Windsor Endowment for Arts,
Windsor, Ontario,

- 2002 *20 External v.20*, Artcite, Windsor, Ontario
- 2001 *It's All Academic*, Paint Creek Center for the Arts, Rochester, Michigan
Documenta USA, MONA Museum of New Art, Pontiac, Michigan
- 1999 *Duty Free*, Detroit Contemporary, Detroit, Michigan
- 1997 *Public Order*, 1997 Southwest Triennial, Art Gallery of Windsor, Windsor, Ontario - catalogue
- 1994 *Confrontations (and other sweet medicine)*, Third Floor South, Baltimore, Maryland
- 1993 *Southwest Biennial*, Art Gallery of Windsor, Windsor, Ontario
- 1992 *Image/Text*, Detroit Artist's Market, Detroit, Michigan
- 1991 *Love and Romance*, Kenneith Gallery, Sarnia, Ontario

SELECTED PROFESSIONAL ACTIVITIES

- 2010 Curator, *Not To Train in Vain*, storefront project for the MayWorks Windsor 2010 Festival, Pelissier St. Windsor ON
- 2009 Co-Curator, *I've Got the Music In Me*, LeBel Gallery, University of Windsor. ON
 Organizer, *CVC Citizens* exhibition, empty storefront, Pellisier St. Windsor ON
- 2008 Presenter, *Image and Imagery Conference*, Brock University, ON
 Presenter, *Interactions International Conference*, University of Michigan, Ann Arbor MI.
- 2007 Board Member, Media City / House of Toast Film and Video Collective, Artcite, Windsor, Ontario
 Panelist, symposium in conjunction with *Orientalism and Ephemera* traveling exhibition, Art Gallery of Windsor, Windsor, Ontario
- 2006 Workshop Facilitator / Presenter, *Bitch and Stitch* in conjunction with the Labour Arts Festival, Mackenzie Hall, Windsor, Ontario
 Juror, Scoop Magazine photo contest, Windsor, Ontario
- 2005 Panelist, *Canadian Cool: Decoding Contemporary Canadian Photography*, Oakland University

Guest Lecturer, Art House Lecture Series, Detroit, Michigan

2004 Coordinator – Portrait Photography Workshop in conjunction with the Karsh Exhibition, Art Gallery of Windsor, Windsor, Ontario

2003 Co - Creator: New Course Development Contemporary Visual Culture

SELECTED PUBLICATIONS FEATURING EITHER IMAGES OR TEXT BY JULIE SANDO

2010 “*Reading the Massage*” West Coast Line, Simon Fraser University Press, (pending)

2006 “*Photographer Goes On the Road with Retraction,*” *The Lance*, September, University of Windsor Press, Windsor, Ontario

2004 Canada Council for the Arts Publications, portrait of Iain Baxter&

2003 Matheson, Suzanne. *The Windsor Review*, The Labour and Work Issue, January

2002 *XX Magazine*, Windsor Feminist Theatre, Issue #3, Windsor, Ontario

2001 *Fuse Magazine*, (July issue) Toronto, Ontario

Lola, (Fall issue) Toronto, Ontario

1999 *Twist Magazine*, (June issue) Englewood Cliffs, New Jersey

1998 *The Windsor Salt*. Windsor, Ontario: Common Ground Editions

1996 - 2000 *The Windsor Star*, Windsor, Ontario

1994 Krainak, Paul. "Fluxus as (Un) Architecture," *The New Art Examiner*, March.

SELECTED BIBLIOGRAPHY

2009 Kolm, Josh, “UWindsor’s LeBel Gallery has the Music in It” *The Lance*. February, University of Windsor Press, Windsor ON

2005 Hakanson Colby, Joy “Photographer finds meaning in mundane: New exhibit interprets modern culture through its words, symbols”, *The Detroit News*, January 20, 2005

Guten Cohen, Keri "Everyday life in ruthless pictures: Sando's photos prick at our comfort zones", *Detroit Free Press*, February 3, 2005

Mazzei, Rebecca "Woman's Work: The camera as the artist's tool", *Metrotimes*, February 9 -15, 2005

Sousanis, Nick "Julie Sando @ Meadow Brook", *www.thedetroiter.com* February 11, 2005

Droz, Laurel "Photos reveal womanhood," *The Oakland Post*, January 19, 2005

Ciullo, Dante "Canadian photographers bring Oakland University the Art of COOL," *The Oakland Post*, March 2, 2005

2002 Laycock, John. "Artcite flame still burning bright." *The Windsor Star*. May 31, 2002

2001 Cohen, Keri. "Artists' Represent Panorama of Experiences" *Detroit Free press*. July 8, 2001

Pearson, Craig. "Portraits Put in Perspective." *The Windsor Star*. June 25, 2001

Klundert, Trevor. "Julie Sando's Separate Spheres." *Room*. Number 110, June 2001

Hakanson Colby, Joy. "Director hopes show will put Paint Creek on the art map." *The Detroit News*. May 4, 2001

1995 Milberry, Kate. "Photographer Exposes More than Film." *Room*. Number 15, September

1992 Bodnar, Kevin. "Artist's Feature." *Scataphobia*. Premiere Issue, Spring 1992

1991 Jones, Owen. "Much Ado About Art." *The Windsor Star*. January 19, 1991

INTERVIEWS

- 2009 Cogeco Cable 11, The Comic Book Syndicate Episode #40 (guest)
- 2003 CBC Television, Bob Steele, December 10, 2003 (Artcite)
- 2001 CBC Radio, Barbara Peacock, June 22, 2001 (AGW)
- 1995 CBC Radio, Barbara Peacock, September 19, 1995 (Artcite)
- 1992 "Artscene", Trillium Cable 11, July 1992 (Common Ground)

GRANTS AND AWARDS

- 2005 UWSA (University of Windsor Student Alliance) Teacher of the Year Award
- 2004 Ontario Arts Council Exhibition Assistance Grant
Dean's Award for Meritorious Service in Teaching, Faculty of Arts and Social Science, University of Windsor
- 2001 Ontario Arts Council Exhibition Assistance Grant
- 1993-95 Graduate Assistantship, West Virginia University, Morgantown, WV
- 1991 Faculty Grant Award, University of Windsor, Windsor, Ontario

COLLECTIONS

- J. S. Jordan (private collection) Brooklyn, New York
- John Cynar (private collection), Royal Oak, Michigan
- West Virginia University Permanent Collection, Morgantown, WV
- University of Windsor Archives, Windsor, Ontario
- Windsor Printmakers Forum, Windsor, Ontario
- Alex Macia (private collection), Charleston, WV
- Barbara Bondy (private collection), Windsor, Ontario
- Warner Lambert Corporation Permanent Collection, Toronto, Ontario